

CAPUS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist(s)	BIGTATO, JOES, PIOVE, WENS, IBS	
Title of the work	"We Love Enak 2011"	
Type of work	Mural painting	
Materials	Spray paint, bricks	
Year of execution	2011	
Owner / custodian	Municipality of Turin	
Legal protection	This condition report is referred to the portion of graffiti "Sayo"	

Dimensions (cm)		
Height	Width	Depth
300	1000	
Country	Italy	
City	Turin	
Address	Via Carso (De Valle's Garden)	
GPS coordinates		
Latitude	45°03'47.5"N	
Longitude	7°38'15.9"E	



2 - LOCATION					
ENVIRONMENT					
Description					
Adjacent to:	X Sidewalk		X Lane: Pedestrian/Vehicles		
	<input type="checkbox"/> Vacant Lot		<input type="checkbox"/> Parking: Pavement/Gravel/soil		
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel		<input type="checkbox"/> Building /Porch		
	<input type="checkbox"/> Vegetation/Landscaping		<input type="checkbox"/> Other		
	<input type="checkbox"/> Paving Stones				
	X Garden				
	<input type="checkbox"/> Grass				
<input type="checkbox"/> Trees					
Orientation - Facing towards:	X North <input type="checkbox"/> South X East <input type="checkbox"/> West				
Lighting:	Street lamp, facing the other side of the park				
Other Security Measures:					
X exposed	X direct sunlight (maybe in the morning)		<input type="checkbox"/> skaters/bikers riding on artwork		
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter		X person living in or around artwork (the artwork is on the wall of a private home)		
<input type="checkbox"/> confinate	X trash around artwork		<input type="checkbox"/> not easily accessible/obstructed		
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water		<input type="checkbox"/> food vendor/picnic area nearby		
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown		<input type="checkbox"/> other		
X public access	X people sitting or playing on artwork				
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find				
SOCIAL CONTEXT/ (brief description-MAX 50 words)					
3 - EXECUTION TECHNIQUE					
GROUNDING LAYERS					
<input type="checkbox"/> ND	X 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA		X HYPOTESIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS		<input type="checkbox"/> ARTIST INTERVIEW
NOTES: bricks (direct observation)					
PRIME COATING					
		<input type="checkbox"/> YES	<input type="checkbox"/> NO		X NA
		<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA X HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW		NOTES: a brick-red paint seems visible on the ground

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a			
b			
c			
	A	B	C

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c	39	39 50	39 50
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION**
- 40 BIOFILM
- 50 (ANIMAL MANURE)**

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING**
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA

a	46		
b	46	46	
c	45 45	45	45 45
	45 46	45	45 45
	A	B	C

NOTES

DATE:

21/03/2019, rev. March 2020

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This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

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**Education, Audiovisual and
Culture Executive Agency**
Erasmus+: Higher Education-Knowledge
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the
European Commission, Programme Erasmus+
Knowledge Alliances 2017, Project N°
588082-EPP-A-2017-1-IT-EPPKA2-KA

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.